



BERLIN

CENTER



10115 Berlin Linienstrasse 144

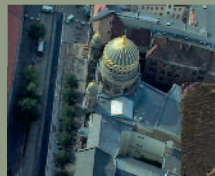


# Underground Museum U144

U144 is a small but subversive question mark within the monumental scale of Berlin's museum landscape.

The Underground Museum U144 is a project of East German artists and partners Rainer Görß and Ania Rudolph. It is a historical place where contemporary art and history meet. In 1990 U144 was dismantled and in 1995 rebuilt and newly developed. Art and networking activities now broaden its historical themes.

Reservoir Roomspekt founded 1995



Tours: by appointment  
Tel.: **0174 48 22 416**

For opening hours visit:  
[www.undergrundmuseum.de](http://www.undergrundmuseum.de)

We offer a comprehensive tour named „The Fireland Route“ as well as three thematically specific tours through U144 focused on „Art & Underground“, „Brands & Power“ and „The Concept 'Underground' & Questioning the System“

Tours are approx. 90 min.

Projekt: R.Görß, A.Rudolph, Layout: A.Rudolph, Photo: M.Kämper, U.Walter

the walk-in search engine

■ Art & History



Chamber of Art and curiosities





# Brands & POWER



From the Industrial Revolution, to the miracle of progress, to growth before all else

**Fireland Route:** In the 19th century the Linienstraße followed along the edge of the city tracing the city wall to the Oranienburger Gate. Beginning in 1804, the fires of the metalworking industry and foundries lit up the Oranienburger Gate and were visible from miles away.



Between 1861 and 1995, many types of trademarks, emblems, and other symbols flowed out of the foundry's furnaces. They took the shape of signs for industries, state institutions, and memorials and recorded the relationship between technology and society in the style of the time.

The type, signpost, and relief foundries that functioned here are witnesses to the earliest brand production in the Mitte neighborhood of Berlin.



The essential sections of the exhibition originate from the core collection of the foundries themselves and from the dissolution of over 50 East German state-owned enterprises (1990-95).

## DDR & Histories of the Future



In the old, subterranean reaches of the factory first excavated in 1795, there are 9 differently themed rooms in which industrial culture, political history, and social history blend together with artistic interpretation.



## CHAMBER of Art and Curiosities



Over the course of 200 square meters, the Underground Museum U144 tells the story of industrial, cultural, and political systems through a series of whimsical, artistically interpreted themes.



## ArteFacts of the industrial heritage

At one time a living space, industrial area, and even wine cellar, the Underground Museum is now a subterranean labyrinth, an artistic and historical collection, and a walkable reservoir of memory.